

*Shalimar UMC*  
*Chancel Choir & Orchestra*

**Lenten Musical**

**Written in RED**

**March 11, 2018**

**8 • 9:30 • 11**

**Sanctuary**

# Written in Red

Chancel Choir and Orchestra Lenten Musical 2018

Rev. Dr. Brad Bradford, Worship Pastor

Prelude	“Crown Him with Many Crowns”	Orchestra
Community Life and Celebrations		Rev. Faith Parry (11:00) Rev. Brian Dale
“Splendor of Heaven”	Kirk Newbold, soloist	Choir and Orchestra
“Blessed Is He”		Choir and Orchestra
“My Father’s House”	David French, soloist	Choir and Orchestra
“O Sacred Head Now Wounded”		Choir and Orchestra
“If It Weren’t For Grace”	Lisa Given, soloist	Choir and Orchestra
Offertory Prayer		Rev. Brian Dale
Giving of God’s Tithes and Our Offerings		
	Offertory, “God of Grace and God of Glory”	Mary Jo Horner and Joel Lane
“The Journey to Calvary”		Choir and Orchestra
“Written in Red”		Choir and Orchestra
“Forever (We Sing Hallelujah)”		Connect Team and Orchestra
“Rising By the Power of His Name”		Connect Team, Choir, and Orchestra
Closing Words and Benediction		Rev. Dr. Philip McVay

# Crown Him with Many Crowns

(Orchestra Overture)

## Splendor of Heaven

He opened wide the gate so we could walk into all the joy and splendor of Heaven.

He opened wide the gate so we could walk into all the joy and splendor of Heaven.

I owed a higher debt than I could ever pay.

He saw the debt I owed and came to make a way for me to know eternal joy and heaven's hope.

He opened wide the gate so we could walk into all the joy and splendor of Heaven.

He opened wide the gate so we could walk into all the joy and splendor of Heaven.

He paid; I believe. He gave; I receive.

He paid; I believe. He gave; I receive.

He opened wide the gate so we could walk into all the joy and splendor of Heaven.

He opened wide the gate so we could walk into all the joy and splendor of Heaven.

He paid; I believe. He gave; I receive.

He paid; I believe. He gave; I receive.

# Blessed Is He

[Chant] Hosanna, blessed is He. Hosanna, blessed is He.  
Hosanna, blessed is He.

Blessed is He Who comes in the name of the Lord.  
Blessed is He Who comes in the name of the Lord.

Behold our King upon His throne. He will save us. He will conquer.  
Glory to His name.

[Chant]

# My Father's House

My Father's house, My Father's house,  
My Father's house shall be called a house of prayer.

This sacred place, this holy ground, consecrated and blessed where  
the Lord may be found, Is no place for men's greed,  
is no place for men's pride.

How my Father must grieve; how my anguished heart cries.

My Father's house, My Father's house, My Father's house,  
My Father's house shall be called a house of prayer.

# O Sacred Head Now Wounded

O sacred Head now wounded, with grief and shame weighed down;  
Now scornfully surrounded with thorns, Thine only crown.  
How pale Thou art with anguish, with sore abuse and scorn.  
How does that visage languish, which once was bright as morn!

at he gave his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life. Who so ever shall give his life for his brethren shall save them.

What Thou my Lord, has suffered was all for sinners' gain;  
Mine, mine was the transgression, but Thine the deadly pain.  
Lo here I fall, my Savior; 'Tis I deserve Thy place.  
Look on me with Thy favor; vouch safe to me Thy grace.

What language shall I borrow to thank Thee dearest Friend,  
For this, Thy dying sorrow, Thy pity without end?  
O make me Thine forever; and should I fainting be,  
Lord let me never, never, outlive my love for Thee!

Never, never, outlive my love for Thee. O sacred Head now wounded.

## If It Weren't for Grace

O, this journey is long and hard. Some days I weary of the battle.  
The story and the storm too much for me to bear.  
And the enemy holds court and fills my soul with sorrow.  
This broken soul falls down, cries out to God in prayer.

[Chorus] If it weren't for grace, surrender would be loss.  
If it weren't for grace, there would not be a cross.  
Our dying would be final and love a cold embrace.  
Sorrow would last forever, if it weren't for grace.

My refuge is found in You when guilt proclaims there is no freedom,  
my healing and my hope, completely in Your hands.  
When the enemy floods in, I turn and face the cross again.  
This desperate soul falls down, cries out to You in prayer. [Chorus]

Draw me nearer, nearer to Your cross,  
to the grace that paid the highest cost. [Chorus]  
Sorrow would last forever, if it weren't for grace.  
Grace, Grace, God's Grace.

at he gave his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life. Who so ever shall give his life for his brethren shall save them.

# The Journey to Calvary

To this place He's led, death awaits the Living Bread.

Dark hill of Calvary.

Cursed tree meant for sinners such as me. He will die instead.

Here hangs the King of kings, Love's redefining, bearing my suffering.

Light of life dying. His love—How can it be?

He should die for one like me?

Thorns crown His regal head, in my stead, living word among the dead,  
this the price for me.

Darkness all around quakes upon this blood-stained ground. Sun in the  
desert sky, light denied, Holy Lamb now crucified, no mercy found.

Here hangs the King of kings, Love's redefining, bearing my suffering.

Light of life dying. Giver of life now dies. "It is finished!" is His cry.

Jesus has paid the price—sacrificed. Blood of Christ alone sufficed.

Only Love knows why. Only Love knows why.

## Written in Red

In letters of crimson God wrote His love on a hillside so long, long ago.

For you and for me Jesus died, and love's greatest story was told.

"I love you, I love you," that's what Calvary said.

"I love you, I love you, I love you" written in red.

Down through the ages God wrote His love with the same hands that  
suffered and bled; Giving all He had to give a message so easily read.

at he gave his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life. For God so loved the world, that he gave his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life. For God so loved the world, that he gave his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life.

“I love you, I love you,” that’s what Calvary said.  
“I love you, I love you, I love you” written in red: “I love you,”

O Precious is the flow that makes me white as snow.  
There is no other fount I know, nothing but the blood of Jesus.  
“I love you, I love you,” that’s what Calvary said.  
“I love you, I love you, I love you” written in red. “I love you,”

## Forever (We Sing Hallelujah)

The moon and stars, they wept, the morning sun was dead, the Savior of the world was fallen. His body on the cross, His blood poured out for us; the weight of every curse upon Him.

One final breath He gave as heaven looked away. The Son of God was laid in darkness. A battle in the grave, the war on death was waged, the power of hell forever broken.

The ground began to shake, the stone was rolled away. His perfect love could not be overcome. Now death, where is your sting? Our resurrected King has rendered you defeated.

Forever, He is glorified. Forever, He is lifted high. Forever, He is risen. He is alive. He is alive.

We sing hallelujah, we sing hallelujah,  
we sing hallelujah, the Lamb has overcome.

Forever, He is glorified. Forever, he is lifted high.  
Forever, He is risen. He is alive! He is alive!

at he gave his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life. For God so loved the world, that he gave his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life. For God so loved the world, that he gave his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life.

# Rising By the Power of His Name

Bloodstained cross, our hope lies in a grave now.  
Broken hearts exhausted and worn.

Kiss of death and sorrow overwhelmed us.  
Could it be He frees us this way?

We all watched Him die that day. In His final cry we heard Him say:

[Refrain] “It is finished!” Chains are gone.  
Messiah brings a brand new dawn  
rising by the power of His name.  
Death defeated; no more war. Our Savior reigns forever more.  
Triumph by the power of His name.  
Yes, Triumph by the power of His name.

To the tomb, the stone is rolled away now.  
Then a voice familiar as dawn  
Speaks my name. My fear is overcome now.  
An empty grave to show He is gone.  
Jesus is alive today. The battle won. We hear Him say:  
[Refrain] Yes, Triumph by the power of His name.



## Altar Flowers



The roses placed in the Sanctuary today  
and are given to the Glory of God.

“In honor of Peyton Bethea’s 19th Birthday. We are blessed by you and love you Always!

~Dad, Mom and Bryce



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# Chancel Choir

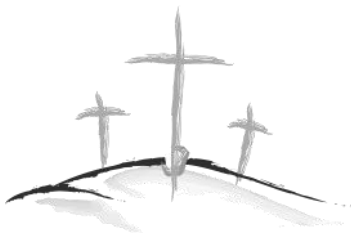
**Sopranos:** \*Robin Baugh, Betsy Curry, Sue Dale, Susan Daugard,  
\*Nicci Fahle, Susie Flood, Elizabeth Kulow, Allison Lamay,  
Linda Martin, Linda Martines, Margaret Menees, Carol Norton,  
Judy Plemons, Lydia Ragonese-Crews, Jackie Sawyer, \*Katie Schenck,  
Melanie Schenck, Betty Stewart, \*Laurel Tovrea,  
Lelia Trippe, Susan West, Marcia WrightReynolds,  
and Jackie Youngblood.

**Altos:** Rhonda Bradford, Karen Cardinez, Kathy Curry, Connie Curtis,  
Edie Giovanini, Lisa Given, \*Denise Heath, Annette Klabuhn,  
Kim Margold, Sarah McCullough, Sara Michaelson,  
Tricia Morse and Maggie Naylor.

**Tenors:** David French, Jimmy Given, Jae Kim, Ron Sacco,  
Kevin Wilson, and Mike WrightReynolds.

**Basses:** George Crews, Charlie Curry, Dave Hall, Jerry Hollis,  
Keith Kulow, Mike Michaelson, Kirk Newbold, John Pearsall,  
Scott Smith, Gavin Tovrea, and Larry Wood.

**\* Connect Worship Team Member**



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# Orchestra

**1<sup>st</sup> Violins:** Diane Coe, Natalie Gray, and Tiffany Sydow

**2<sup>nd</sup> Violins:** Inez Butler and Wilma Hendricks **Viola:** Kim Wolf

**Cello:** Connie Curtis **Bass:** \*Mike McCain **Flute:** Juli Boretsky,  
Mady Huston, and Ashleigh Wallace **Oboe:** Kasey Rigby

**Clarinet:** Chloe Andreozzi, Alicia Franklin, and Brooke Sanders

**Bass Clarinet:** Kaye McKinley **Trumpets:** Steve Delp and Doug DeVoe

**Alto Saxophone:** Jim Schell **Tenor Saxophone:** Mike WrightReynolds

**Baritone Saxophone:** Andy Corbin **Horn:** Carmel Gray

**Trombones:** Andrew Gosnell and Rowdy Rensberger

**Tuba:** Mike McAlister **Percussion:** \*Brody Fahle and Mary Jo Horner

**Piano:** \*Joel Lane **Guitar:** \*Lee West

**\* Connect Worship Team Member**

# Narrators

Mike and Marcia WrightReynolds

# Technical Arts

**Sound:** Brian Franklin, Bill McBroom, Ron Morse, and Ben Savage

**Videography:** Steven Cardinez, David Kidd, Sam Oluwole,  
and William Schenck

**Visuals:** Lorin Klein and Joe Kocanowski

# Serving Sunday March 11, 2018

**Altar Care**

Karen McVay

**Connection Table**

**9:00** Beth Russell, Sandy Kocanowski

**10:30** Lynne Stefanik

**Flower Delivery**

Martha Gorecki

**Greeters**

**8:00** Ann and Dick Cannon

**11:00** Joseph Joliet, Carolyn Scott

**Pew Care**

Nancy Johnson

**Prayer Room Attendants**

**8:00** Nancy Johnson;

**9:30 & 11:00** James Brantley

**Sorters**

**8:00** Nick Chubb, Jerry Porter

**9:30** Mike McMain; **11:00** Terry Rowe, Becky Carter

**Ushers**

**8:00** George Cilek, David Hooker, Joe McLain,

Ken Winzeler; **9:30** Rod and Becky McMillin;

**11:00** Joe Plemons, Duke Pope, Bruce Smith, Tom West

**Westwood Driver**

Dan Jackson

# easter at SHALIMAR

*Christ Is Risen!*

## *Holy Week*

- Mar 24-25 Palm Sunday Celebrations
- Mar 29 Maundy Thursday Service | 7 pm | FLC
- Mar 30 Good Friday Service | 7 pm | Sanctuary
- Mar 31 Easter Fest | 10 am-12 pm | Courtyard & FLC
- Mar 31 Holy Saturday Service | 6 pm | FLC
- Apr 1 Easter Sunday Services  
8, 9:30 & 11 am | Sanctuary  
9:37 & 11:07 am | FLC

## Pastoral Staff

Lead Pastor

Dr. Philip McVay

Connection Pastor

Rev. Faith Parry

Executive Pastor

Rev. Brian Dale

Worship Pastor

Dr. Brad Bradford



# Shalimar

United Methodist Church

REACH | TEACH | SEND

1 Old Ferry Road | P.O. Box 795 | Shalimar, Florida 32579  
(850) 651-0721 | [office@shalimar-umc.org](mailto:office@shalimar-umc.org) | [shalimar-umc.org](http://shalimar-umc.org)